



the skinny

Kelly Jean Davis is a self-trained graphic designer with over ten years of experience in editorial, identity, and web design. Earlier she primarily worked in editorial design, but now specializes in smaller, independent companies that need a distinctive look to complement their business goals.

working experience

FARM GIRL WORKS

Art Director / Print and Web Designer

Print and web design focusing on effective visual identities for small businesses. Pro bono work for non-profits such as Arts Corps, Casa Latina, and Low Income Housing Institute.

MYPLEASURE.COM

Graphic Designer

Under art direction, created print and web design for established online company. Custom digital photography, marketing collateral, brochures, print ads, and production.

LUMINANT WORLDWIDE

Art Director

Business-to-business web sites for corporate accounts. Clients included Microsoft.

EXPERIENCE HENDRIX

Graphic Designer

Designed and produced bi-monthly niche music magazine. Created CD packaging, logos, exhibit graphics, and collateral. Editorial team member.

DM INTERNATIONAL

Editor, Print and Web Designer

Produced four fetish magazines, including seminal underground hit *Taste of Latex*. Coordinated with writers, photographers, illustrators, and proofreaders.

FANTAGRAPHIC BOOKS

Customer Service

SANDIA NATIONAL LABORATORIES

Graphics Technician

SEATTLE TIMES

Editorial Assistant

CENTER FOR WAR, PEACE, AND THE NEWS MEDIA ,

New York University

Editorial Intern

organizations i belong to

Biznik: A networking group that doesn't suck™

Media Bistro: Professional media exchange

professional development

PDF workshop, 2007

InDesign CS3 Flow Workshop, 2007

Dreamweaver Sites, 2005

Information Design Seminar: Edward Tufte, 2000

Mechanicals & Comp, 1999

Typography, 1999

Poster Design: School of Visual Concepts, 1998

Color Correction Seminar, 1997

Painting, 1996

Advanced Digital Prepress Technique, 1996

Digital Prepress, 1995

Video Production: Community Cable Access, Albuquerque, 1993

education

Pennsylvania State University, BA

Major, Mass Media; Minor, Russian Studies

University of Manchester, England

Certificate of Mass Communications

Internship at British Broadcasting Company, Russian Division

personal stuff

Turn-ons include the library, bunnies, bears, birdbaths, cows (of course) hydrangeas, poppies, and marinated calamari. Turn-offs include hairballs, flies, white plastic bags, halitosis, Dick Cheney, and marigolds. My greatest flaw is perfectionism and greatest strength is 70 pounds at the leg press.